

COLD OPENING A

FADE IN:

INT. MOVIE THEATER - NIGHT
(Eric, Buddy, Bob, Red, Customer #1)

ERIC AND BUDDY ARE STANDING AGAINST THE VISTA
CRUISER. ERIC HANDS BUDDY NOTES FROM HIS NOTEBOOK.

ERIC

All right, here's all you need
to know about Bohr's Theory of
Atomic Structure.

BUDDY

Thanks, I appreciated it.
Listen, you don't mind being my
chemistry lab partner.

ERIC

No. Why would I mind?

BUDDY

'Cause I tend to blow stuff up.

BUDDY TURNS TO UNLOCK THE DOOR TO A TRANS AM.

ERIC

Hey, Buddy, what are you doing?

BUDDY

unlocking the car.

ERIC

No way. This is you car? Oh,
so, you're that guy I hate.

BUDDY

That would be me.

(CONTINUED)

CONTINUED:

ERIC

Can I just... (INDICATES CAR)

ERIC STARTS TO GET INTO THE CAR.

CUT TO:

COLD OPENING B

INT. BARGAIN BOB'S - DAY (DAY 1)
(Bob, Red, Customer #1)

BOB HANDS RED AN ENVELOPE/

BOB

Here you go, Red, your very
first paycheck.

RED

Thanks, Bob. I really
appreciate the job.

BOB

Yeah, I just wish you had a
commission check in there.

RED

Well, I haven't sold a thing.

BOB

Yet. But if I paid people for
almost selling something, you'd
be rick. But I don't. So
you're not. But, hey, today is
your day.

(CONTINUED)

CONTINUED: (2)

RED

I thought yesterday was going to
be my day.

BOB

No, that was just empty talk.
But today I really mean it.

CUSTOMER #1 APPROACHES. RED MOVES TO HER.

RED

Hi there. May I help you?

CUSTOMER #1

Yes. I'd like to but a
refrigerator.

CUT TO:

OPENING CREDITS

FADE OUT.

ACT ONE

SCENE A

EXT. HIGH SCHOOL - LATER (DAY 1)
(Hyde, Kelso)

THE VISTA CRUISER SITS ALONE. HYDE AND KELSO STAND
THERE, SHIVERING.

HYDE

Where's the Forman? This isn't
like him.

(CONTINUED)

CONTINUED:

KELSO

I'm really startin' to get
worried. What if something
happened to him?

CUT TO:

ACT ONE

SCENE B

INT. THE HUB - AFTERNOON (DAY 1)
(Jackie, Donna, Fez)

MUSIC CUE: "REBEL REBEL" BY DAVID BOWIE

DONNA, JACKIE AND FEZ SIT AT A TABLE.

SFX: ENGINE GROWLING

ANGLE ON: THE FRONT WINDOW. THEY SEE A RED TRANS AM.
BUDDY GETS OUT. ERIC GETS OUT THE PASSENGER SIDE.

JACKIE

Oh, my God. That's a Buddy
Morgan.

DONNA

Man, I had such a crush on him
in the seventh grade. Sound
effects are described and
underlined.

ANGLE ON: THE GANG.

FEZ

He is driving the fiery chariot
of the sun god.

CUT TO:

ACT ONE

(CONTINUED)

CONTINUED:

SCENE J

MONTAGE SEQUENCE

(Eric, Buddy, Frank)

MUSIC CUE: "THE COURTSHIP OF EDDIE'S FATHER" THEME

EXT. FORMAN DRIVEWAY - DAY

ERIC AND BUDDY PLAY BASKETBALL.

DISSOLVE TO:

INT. THE HUB - DAY

BUDDY PLAYS PINBALL AND GETS A HIGH SCORE.

DISSOLVE TO:

INT. THE HUB - DAY

ERIC AND BUDDY BUT TWO HOGS IN A PAPER BAG FROM FRANK.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE A

FADE IN

INT. TRANS AM - A LITTLE LATER (DAY 3)

(Eric, Buddy)

ERIC AND BUDDY DRIVING.

ERIC

Lot of traffic.

BUDDY

Yep. Lot.

FADE OUT.

END OF SHOW