

DAWSON'S CREEK

"Episode Name"

TEASER

FADE IN:

INT. DAWSON'S BEDROOM - (NIGHT 1)

Mitch closes the window and turns to DAWSON.

MITCH

Here we go again. Another one of these
'script samples'.

If you see any 'ScriptNotes' they contain useful information,
view them; this is one right here... Action is standard one
hour TV format, and looks exactly like this.

DAWSON

(shrugging)
It really helps the writer though.

MITCH

Yeah, but it doesn't help you sell it
though. Now that would be neat!

DAWSON

Good advice, dad.

MITCH

I think I'll save it for later in the
show since nothing's happened in this
episode yet.

DAWSON

Sounds good to me. I gotta go hook up
with Joey now so we can start today's
story.

MITCH

I guess I can't stop you.

And we HOLD on Dawson's grin as we...

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. JOEY'S KITCHEN - MORNING (DAY 2)

Joey enters the kitchen, frantically collecting her things for school.

JOEY
I can't be late. I've got a lot of talking about sex to do today.

BESSIE (O.C.)
What?!

JOEY
Nothing!

Joey pours a glass of milk. She notices the kitchen counter is a mess -- food, baby bottles, dishes.

BESSIE enters with a crying BABY ALEXANDER.

BESSIE
Joey, aren't you going to be late?

JOEY
I'm going!

BESSIE
Just make sure everything is put away.

When hitting the end of an act, choose 'End of Act' by holding down the 'Control Key' and pressing the number (9) Type in whatever act number it is, then simply hit 'Enter' which will take you to a new page and the start of a new act. Then, hit the 'Enter' key which will insert a 'fade in' for you. Then Hit 'Enter' again, and you're at the start of a new 'slugline'.

FADE OUT.

END OF ACT 1

ACT 2

FADE IN:

INT. LEERY LIVING ROOM - MORNING (DAY 2)

Mitch is reading the paper as Dawson shuffles in.

MITCH
Look who it is. Finally up.

DAWSON
You wanna know what I was thinking?

MITCH
Sex?

DAWSON
Everyone thinks that all we talk about is sex. There's other things we're interested in, you know.

MITCH
I don't remember that episode.

GALE enters, dressed for work.

DAWSON
Hey, mom.

GALE
You talking about sex again?

DAWSON
I can't win.

Dawson grabs his books and exits.

INT. CAPE SIDE HIGH SCHOOL HALLWAY - (DAY 2)

PACEY is at his locker when ANDIE approaches.

ANDIE
Since you're my boyfriend we should have a conversation here.

PACEY
I don't have time right now.

ANDIE
What do you mean you don't have time. This is only the second act. There's about thirty five minutes left in this episode.

(CONTINUED)

CONTINUED:

PACEY

Well then, I guess I'll reply here.

ANDIE

And I want to continue talking here.

PACEY

I know. We can talk about sex.

ANDIE

But that's all we ever talk about.

PACEY

That's what our audience likes.

ANDIE

Give 'em what they want.

PACEY

Absolutely.

The SCHOOL BELL RINGS.

FADE OUT.

THE END